

PINEAPPLE DESSERTS

NATIONAL PARKS BY THE SEA

TRANQUILITY IN TURKS

COASTAL LIVING[®]

Best Places To Live

10 DREAM DESTINATIONS
WITH SMALL-TOWN VIBES & BIG VIEWS

FIND YOUR PARADISE
Our Guide to
Overwater Villas

ANNA MARIA
ISLAND, FLORIDA

SPRING 2024
VOLUME 28, ISSUE 1

SPRING STYLE
A Return to Florals
& Happy Color

THE NATURALIST'S TOUCH

With a passion for the marine species of her local seas and beyond, Australian ceramics artist Araceli Adams creates a vibrant, irresistible world



Talk about a collectible feast. Whether displayed on the wall or brought to table, the hand-colored porcelains from Casa Adams Fine Wares, the Sydney-based studio of Araceli Adams, are intensely irresistible. Spy just one of her species-specific pieces—a platter with a Tropical Rock Lobster or Blue Swimmer Crab—and you’ll be clamoring to fill your world with her under-water one. And no wonder: Adams possesses a naturalist’s curiosity, precision, and passion, a potent mix growing up in a family of artists. “Everyone in our home had a creative outlet,” she says. For Adams, it was watercolors. After 15 years in legal

marketing, she found her medium in ceramics and her muse along the shorelines of her husband’s family home. “The sea life in Australia is just so colorful and beautiful,” she says. “Seeing it made me want to learn more about it.” Learn—and paint—she did, releasing collections that tend to run out as fast as the tide. (Join her email list for early access to all the action.) For Adams, it’s an ongoing mission. “In a time of climate change and habitat loss, when nature needs our help the most, I hope my plates and the stories I tell will help us establish even stronger ties with our beautiful natural world.” casaadams.com.au.